

cinemalaya 2009

The 5th CINEMALAYA Philippine Independent Film Festival
Festival Programming Grid - Version 1.7b - 9 July 2009

VENUE 1 - Tanghalang Nicanor Aberlardo (CCP Main Theatre)

(Venue for Competition Films and Opening & Awards Nights)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		(No Screening)	(No Screening)		(No Screening)	(No Screening)	(No Screening)	(No Screening)	(No Screening)	(Reserved for Awards Night Rehearsals)
12:45PM		(No Screening)	(No Screening)		(No Screening)	(No Screening)	<u>Competition:</u> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	<u>Competition:</u> ANG PANGGAGAHASA KAY FE by Alvin Yapan	<u>Competition:</u> 24K by Ana Agabin	
3:30PM		<u>Competition:</u> COLORUM by Jon Steffan Ballesteros	<u>Competition:</u> MANGATYANAN by Jerrold Tarog		<u>Competition:</u> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	<u>Competition:</u> DINIG SANA KITA by Mike Sandejas	<u>Competition:</u> ANG NERSERI by Vic Acedillo Jr.	<u>Competition:</u> SANGLAAN by Milo Sogueco	<u>Competition:</u> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	
6:15PM	OPENING NIGHT (6:00PM) Philippine Premiere of MANILA by Adolfo Alix Jr. & Raya Martin	<u>Competition:</u> ANG NERSERI by Vic Acedillo Jr.	<u>Competition:</u> ENGKWENTRO by Pepe Diokno		<u>Competition:</u> ANG PANGGAGAHASA KAY FE by Alvin Yapan	<u>Competition:</u> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	<u>Competition:</u> ASTIG by GB Sampedro	<u>Competition:</u> MANGATYANAN by Jerrold Tarog	<u>Competition:</u> DINIG SANA KITA by Mike Sandejas	
9:00PM		<u>Competition:</u> ASTIG by GB Sampedro	<u>Competition:</u> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM		<u>Competition:</u> SANGLAAN by Milo Sogueco	<u>Competition:</u> 24K by Ana Agabin	<u>Competition:</u> COLORUM by Jon Steffan Ballesteros	<u>Competition:</u> ENGKWENTRO by Pepe Diokno	<u>Competition:</u> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	

VENUE 2 - Tanghalang Aurelio Tolentino (CCP Little Theatre)

(Venue for Competition Films, Cinemalaya/NETPAC Premieres, Cinemalaya Congress and other Special Screenings)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		(No Screening)	(No Screening)				(No Screening)	(No Screening)	(No Screening)	(No Screening)
12:45PM		<u>Competition:</u> SANGLAAN by Milo Sogueco	<u>Competition:</u> DINIG SANA KITA by Mike Sandejas		CONGRESS Day One (9AM to 5PM)	CONGRESS Day Two (9AM to 5PM)	<u>Competition:</u> ENKWKENTRO by Pepe Diokno	<u>Competition:</u> ASTIG by GB Sampetro	<u>Competition:</u> COLORUM by Jon Steffan Ballesteros	<u>Competition:</u> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI
3:30PM		<u>Competition:</u> ANG PANGGAGAHASA KAY FE by Alvin Yapan	<u>Competition:</u> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel				<u>Competition:</u> MANGATYANAN by Jerrold Tarog	<u>Competition:</u> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	<u>Competition:</u> ANG NERSERI by Vic Acedillo Jr.	<u>Competition:</u> 24K by Ana Agabin
6:15PM		<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> AURORA by Adolfo Alix Jr.	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> BASECO BAKAL BOYS by Ralston Jover		<u>Special Screening:</u> LUPANG HINARANG by Ditsi Carolino (Docu)	<u>Special Screening:</u> WALKING THE WAKING JOURNEY by Ferdie Balanag (Docu/Premiere)	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> KARERA by Adolfo Alix Jr.	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> BOY by Aureus Solito	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> WALANG HANGGANG PAALAM by Paolo Villaluna & Ellen Ramos	
9:00PM		<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> PRINCE OF COCKFIGHTING by Yeng Grande	<u>Special Screening:</u> INDEPENDENCIA by Raya Martin		<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> BAYAW by Monti Parungao	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> HANDUMANAN by Seymour Sanchez	<u>Cinemalaya/NETPAC:</u> <u>Premieres:</u> LATAK by Jowee Morel	<u>Special Screening:</u> (TBC!) HOSPITAL BOAT by Arnel Mardoquio (Premiere)	<u>Special Screening:</u> SERBIS by Brillante Mendoza	

VENUE 3 - Tanghalang Manuel Conde (CCP Dream Theatre)

(Venue for Exhibition Films)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		(No Screening)	(No Screening)		(No Screening)	(No Screening)	(No Screening)	(Reserved for Added Screenings)	(Reserved for Added Screenings)	<i>Indie Ani:</i> MELANCHOLIA by Lav Diaz (9 hours - counts as 1 screening)
12:45PM		<i>Exhibition:</i> SHORTS From Luzon	<i>Exhibition:</i> SHORTS From Mindanao 2		<i>Exhibition:</i> SHORTS DLSU	<i>Exhibition:</i> SHORTS CSB	<i>Exhibition:</i> SHORTS UP Film Institute	<i>Exhibition:</i> SHORTS UP Viscom	<i>Exhibition:</i> SHORTS Ateneo	
3:30PM		<i>Exhibition:</i> SHORTS From Mindanao	<i>Exhibition:</i> SHORTS From Visayas		<i>Indie Ani:</i> FAUSTA by Felino Tanada	<i>Indie Ani:</i> UPCAT by Roman Olivares (Cinema One)	<i>Indie Ani:</i> KOLORETE by Ruelo Lozendo (Cinema One)	<i>Indie Ani:</i> CONFESSIONAL by Jerrold Tarog (Cinema One)	<i>Exhibition:</i> SHORTS by Pinoy Scholars of the Asian Film Academy, South Korea	
6:15PM		<i>Indie Ani:</i> 100 by Chris Martinez (Cinemalaya 2008)	<i>Indie Ani:</i> CONCERTO by Paul Morales (Cinemalaya 2008)		<i>Indie Ani:</i> YANGGAW by Richard Some (Cinema One)	<i>Indie Ani:</i> ALON by Ron Bryant (Cinema One)	<i>Indie Ani:</i> MOTORCYCLE by Jon Red (Cinema One)	<i>Indie Ani:</i> IMBURNAL by Sherrad Sanchez (Cinema One)	<i>Exhibition:</i> SHORTS MDAFI	
9:00PM		<i>Indie Ani:</i> KAMOTENG KAHOY by Maryo J. Delos Reyes (Sine Direk)	<i>Indie Ani:</i> AGATON & MINDY by Peque Gallaga (Sine Direk)		<i>Indie Ani:</i> BENTE by Mel Chionglo (Sine Direk)	<i>Indie Ani:</i> FUSCHIA by Joel Lamangan (Sine Direk)	<i>Indie Ani:</i> LITSONERO by Lore Reyes (Sine Direk)		<i>Indie Ani:</i> FORGOTTEN WAR by Carlo Marco Cruz	

VENUE 4 - Bulwangan Alagad Ng Sining (CCP MKP Hall)

(Venue for Competition and Exhibition Films)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		<i>Kids Treats:</i> PEPOT ARTISTA by Clodualdo Del Mundo Jr. (Cinemalaya 2005)	<i>Kids Treats:</i> SAAN NAGTATAGO SI HAPPINESS? by R. Florido & F. Bautista (Cinemalaya 2006)		(No Screening)	(No Screening)	Dialogue w/ Alain Bergamaine French Film Expert (Open to the Public)	(Reserved for Added Screenings)	<i>Kids Treats:</i> KADIN by Adolfo Alix, Jr (Cinemalaya 2007)	<i>Kids Treats:</i> BOSES by Ellen Ongkeko-Marfil (Cinemalaya 2008)
12:45PM		<i>Kids Treats:</i> BATAD by Benjie Garcia & Vic Acedillo Jr. (Cinemalaya 2006)	<i>Kids Treats:</i> GULONG by Jeanne Lim & Socorro Fernandez (Cinemalaya 2007)		<i>Competition:</i> ANG NERSERI by Vic Acedillo Jr.	<i>Competition:</i> MANGATYANAN by Jerrold Tarog	<i>Competition:</i> SANGLAAN by Milo Sogueco	<i>Competition:</i> DINIG SANA KITA by Mike Sandejas	<i>Kids Treats:</i> PISAY by Aureus Solito (Cinemalaya 2007)	<i>Kids Treats:</i> BRUTUS by Tara Illenberger (Cinemalaya 2008)
3:30PM		<i>Indie Ani:</i> NEXT ATTRACTION by Raya Martin	<i>Indie Ani:</i> MANONG by Arnold Argano		<i>Competition:</i> ASTIG by GB Sampedro	<i>Competition:</i> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	<i>Competition:</i> ANG PANGGAGAHASA KAY FE by Alvin Yapan	<i>Competition:</i> COLORUM by Jon Steffan Ballesteros	<i>Competition:</i> SANGLAAN by Milo Sogueco	<i>Competition:</i> ANG NERSERI by Vic Acedillo Jr.
6:15PM		<i>Competition:</i> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	<i>Competition:</i> 24K by Ana Agabin		<i>Competition:</i> MANGATYANAN by Jerrold Tarog	<i>Competition:</i> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	<i>Competition:</i> DINIG SANA KITA by Mike Sandejas	<i>Competition:</i> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	<i>Competition:</i> ASTIG by GB Sampedro	
9:00PM		<i>Competition:</i> ENGKWENTRO by Pepe Diokno	<i>Competition:</i> ANG PANGGAGAHASA KAY FE by Alvin Yapan		<i>Competition:</i> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	<i>Competition:</i> COLORUM by Jon Stefan Ballesteros	<i>Competition:</i> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	<i>Competition:</i> 24K by Ana Agabin	<i>Competition:</i> ENGKWENTRO by Pepe Diokno	

VENUE 5 - Tanghalang Huseng Batute

(Venue for Competition, Exhibition Films and Cinemalaya Sine Taktakan Fora)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		<i>Kids Treats:</i> SHORTS A: ANDONG, DIAMANTE SA LANGIT, MAIKLING KWENTO, PUTOT, TRAILS OF WATER	<i>Kids Treats:</i> SHORTS B: ANGAN-ANGAN, GABON, MY PET, PARANG PELIKULA, ROLYO, TO NI		(No Screening)	(No Screening)	(No Screening)	(Reserved for Added Screenings)	<i>Kids Treats:</i> SHORTS B: ANGAN-ANGAN, GABON, MY PET, PARANG PELIKULA, ROLYO, TO NI	<i>Kids Treats:</i> SHORTS A: ANDONG, DIAMANTE SA LANGIT, MAIKLING KWENTO, PUTOT, TRAILS OF WATER
12:45PM		<i>Competition:</i> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	<i>Competition:</i> ANG NERSERI by Vic Acedillo Jr.		<i>Competition:</i> 24K by Ana Agabin	<i>Competition:</i> ANG PANGGAGAHASA KAY FE by Alvin Yapan	SINE TAKTAKAN Day One (2PM to 5PM): (list of filmmakers)	SINE TAKTAKAN Day Two (2PM to 5PM): (list of filmmakers)	<i>Competition:</i> MANGATYANAN by Jerrold Tarog	(Reserved for Added Screenings)
3:30PM	<i>Competition:</i> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	<i>Competition:</i> ASTIG by GB Sampedro		<i>Competition:</i> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	<i>Competition:</i> ENGKWENTRO by Pepe Diokno	<i>Competition:</i> ANG PANGGAGAHASA KAY FE by Alvin Yapan			(Reserved for Added Screenings)	
6:15PM		<i>Competition:</i> DINIG SANA KITA by Mike Sandejas	<i>Competition:</i> COLORUM by Jon Steffan Ballesteros		<i>Competition:</i> ENGKWENTRO by Pepe Diokno	<i>Competition:</i> SANGLAAN by Milo Sogueco	<i>Competition:</i> 24K by Ana Agabin	<i>Competition:</i> LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel	<i>Competition:</i> COLORUM by Jon Steffan Ballesteros	
9:00PM		<i>Competition:</i> MANGATYANAN by Jerrold Tarog	<i>Competition:</i> SANGLAAN by Milo Sogueco		<i>Competition:</i> DINIG SANA KITA by Mike Sandejas	<i>Competition:</i> ASTIG by GB Sampedro	<i>Competition:</i> SHORTS B: UGAT SA LUPA, SI BOK AT ANG TRUMPO, LATUS, BLOGOG, BONSAI	<i>Competition:</i> ANG NERSERI by Vic Acedillo Jr.	<i>Competition:</i> SHORTS A: MUSA, BEHIND CLOSED DOORS, TATANG, HULAGPOS, WAT FLOOR MA'AM	

VENUE 6 - CCP Silangan Hall

(Venue for Exhibition Films)

	<u>17 July/Fri</u>	<u>18 July/Sat</u>	<u>19 July/Sun</u>	<u>20 July/Mon</u>	<u>21 July/Tue</u>	<u>22 July/Wed</u>	<u>23 July/Thu</u>	<u>24 July/Fri</u>	<u>25 July/Sat</u>	<u>26 July/Sun</u>
10:00AM		<u>Kids Treats:</u> BRUTUS by Tara Illenberger (Cinemalaya 2008)	<u>Kids Treats:</u> PISAY by Auraeus Solito (Cinemalaya 2007)		(No Screening)	(No Screening)	(No Screening)	(Reserved for Added Screenings)	<u>Kids Treats:</u> GULONG by Jeanne Lim & Socorro Fernandez (Cinemalaya 2007)	<u>Kids Treats:</u> BATAD by Benjie Garcia & Vic Acedillo Jr. (Cinemalaya 2006)
12:45PM		<u>Kids Treats:</u> BOSES by Ellen Ongkeko-Marfil (Cinemalaya 2008)	<u>Kids Treats:</u> KADIN by Adolfo Alix, Jr (Cinemalaya 2007)		<u>Brocka Tribute:</u> CHERRY BLOSSOMS (1972)	<u>Brocka Tribute:</u> INA KA NG ANAK MO (1979)	<u>Brocka Tribute:</u> BINATA SI MISTER DALAGA SI MISIS (1981)	<u>Brocka Tribute:</u> MAKIUSAP SA DIYOS (1991)	<u>Kids Treats:</u> SAAN NAGTATAGO SI HAPPINESS? by Read Florido & Florida Bautista (Cinemalaya 2006)	<u>Kids Treats:</u> PEPOT ARTISTA by Clodualdo Del Mundo Jr. (Cinemalaya 2005)
3:30PM		<u>Brocka Tribute:</u> WANTED PERFECT MOTHER (1971)	<u>Brocka Tribute:</u> SANTIAGO (1970)		<u>Brocka Tribute:</u> STARDOOM (1971)	<u>Brocka Tribute:</u> JAGUAR (1979)	<u>Brocka Tribute:</u> WHITE SLAVERY (1985)	<u>Brocka Tribute:</u> ORAPRONOBIS (1989)	<u>Indie Ani:</u> PADYAK by Aloy Adlawan	Cinemalaya Kids Treats Awards
6:15PM		<u>Brocka Tribute:</u> TUBOG SA GINTO (1971)	<u>Brocka Tribute:</u> CADENA DE AMOR (1971)		<u>Brocka Tribute:</u> MAYNILA SA MGA KUKO NG LIWANAG (1975)	<u>Brocka Tribute:</u> BONA (1980)	<u>Brocka Tribute:</u> MACHO DANCER (1989)	<u>Brocka Tribute:</u> SIGNED LINO BROCKA by Christian Blackwood (1987)	<u>LGBT Specials:</u> QUICK TRIP by Cris Pablo	
9:00PM		<u>LGBT Specials:</u> THANK YOU GIRLS by Charlie Gohettia	<u>LGBT Specials:</u> HEAVENLY TOUCH by Joel Lamangan		<u>LGBT Specials:</u> DOSE by Senedy Que (Cinema One)	<u>LGBT Specials:</u> SELDA by Paolo Villaluna & Ellen Ramos	<u>LGBT Specials:</u> THE AMAZING TRUTH ABOUT QUEEN RAQUELA by Olaf De Fleur Johanneson	<u>Indie Ani:</u> DED NA SI LOLO by Soxie Topacio (Sine Direk)	<u>LGBT Specials:</u> JAY by Francis X. Pasion (Cinemalaya 2008)	

Exhibition schedule may be subject to change.

For ticket sales info, call CCP Box Office at 8321125 local 1406.

Cinemataya Cinco

The 5th Cinemataya Philippine Independent Film Festival

17 to 26 July 2009, Cultural Center of the Philippines



Schedule of Festival Screenings & Events

Part One: THE CINEMALAYA BALANGHAI COMPETITION FILMS

The 10 Cinemataya 2009 Full-Lengths

24K by Ana Agabin

Manok is a middle-class treasure hunter who's been digging for Japanese treasure for years. He and his companions are in the final stage of their current site in the mountains of Suyo, Ilocos Sur, an area reputed as a Japanese stronghold during World War II. All the signs at their site indicate that they are certain to find treasure. With their resources nearly depleted, Manok convinces his godfather in marriage, Freddie, to finance the rest of their operations. Manok, Freddie, and another friend, Boyet, journey back to the site hoping that, as their medium predicted, they will find gold before Manok's wife gives birth in a month's time.

19 July/Sun, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
21 July/Tue, 12:45PM at Tanghalang Huseng Batute
22 July/Wed, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
23 July/Thu, 6:15PM at Tanghalang Huseng Batute
24 July/Fri, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
25 July/Sat, 12:45PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
26 July/Sun, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

ANG PANGGAGAHASA KAY FE by Alvin Yapan

Each morning, baskets of black fruits mysteriously appear by the

front yard of Fe. Thinking that it was a reconciliatory gesture from her abusive husband, Dante, Fe tells him about it. This only confirms Dante's suspicions that she might be entertaining a lover. Fearing her husband's jealousy, Fe grows even more scared as the fruits kept coming, a step closer to her front door. She keeps everything to herself until she turns to a former suitor, Arturo. When Fe urges Arturo to elope, she finds out that the young man has far more binding commitments with his family. Caught between an abusive husband and an impotent lover, Fe has to decide. Will she escape with her elusive suitor who could very well be just a figment of her imagination or stay trapped with the men in her real life who could never protect her nor make her happy?

21 July/Tue, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
18 July/Sat, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
19 July/Sun, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
22 July/Wed, 12:45PM at Tanghalang Huseng Batute
23 July/Thu, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
24 July/Fri, 12:45PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
25 July/Sat, 3:30PM at Tanghalang Huseng Batute

ASTIG by GB Sampedro

ASTIG is an episodic tale of four young men whose stories parallel and contrast with the landmarks and various images of Manila. It tells the story of Ariel, a conman who has to leave his girlfriend upon learning that she is in love with him; Boy, an expectant young father who has to sell his body to pay his wife's hospital bill; Ronald, a Chinese mestizo who is coming to grips with his identity; and Baste, an overly protective son of an OFW who has to avenge his sister. The film tells the stories of the tough guys of Manila and their resolve to survive the dirt and filth of the "Distinguished and Ever Loyal City."

18 July/Sat, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
19 July/Sun, 3:30PM at Tanghalang Huseng Batute
21 July/Tue, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
22 July/Wed, 9:00PM at Tanghalang Huseng Batute
23 July/Thu, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
24 July/Fri, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
25 July/Sat, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

COLORUM by Jon Steffan Ballesteros

Two people. Simon a promising young cop working part-time as a driver of one of the many "undocumented" and 'illegal' FX taxis in the metro. And Pedro, a 70 year old ex-convict. An unfortunate incident forces the two together to embark on a road trip across the Historic Philippine East Coast. But, what was expected as an escape route doomed to be a domino of crime begetting crime, becomes a wagon of life choices to them and to the people they meet.

18 July/Sat, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
19 July/Sun, 6:15PM at Tanghalang Huseng Batute
22 July/Wed, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
23 July/Thu, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
24 July/Fri, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
25 July/Sat, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
25 July/Sat, 6:15PM at Tanghalang Huseng Batute

DINIG SANA KITA by Mike Sandejas

The film is a love story between a Deaf boy who loves to dance and a troubled rocker girl who abuses her hearing. One lives in the world of solitude and silence, the other in noise and fear. Crossing paths in a Baguio camp that mixes Deaf and hearing kids, both find that they have more in common with each other including a love for music.

18 July/Sat, 6:15PM at Tanghalang Huseng Batute
19 July/Sun, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
21 July/Tue, 9:00PM at Tanghalang Huseng Batute
22 July/Wed, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
23 July/Thu, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
24 July/Fri, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
25 July/Sat, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)

ENGKWENTRO by Pepe Diokno

Richard and Raymond are two teenage brothers. Richard is the leader of his gang, "Bagong Buwan," while Raymond is just being inducted into rival gang, "Batang Dilim." Complications at a deadly midnight engkwentro (square-off), when Raymond is given the task

of killing his older brother. Meanwhile, the City Death Squad lurks the streets. This real-life vigilante group is allegedly backed by the city mayor and responsible for many unsolved murders of teen gangsters. Today, they are hunting down Richard. Will they take the younger brother, too? 18 July/Sat, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

19 July/Sun, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
21 July/Tue, 6:15PM at Tanghalang Huseng Batute
22 July/Wed, 3:30PM at Tanghalang Huseng Batute
23 July/Thu, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
24 July/Fri, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
25 July/Sat, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

LAST SUPPER NO.3 by Roni Velasco & Jinky Laurel

Based on a true story, the film is a humorous look at the circuitous path our legal system takes to justice. Assistant Production Designer Wilson Nañawa is tasked to look for a Last Supper to use as a prop for a TV commercial. He finds three, but loses the one owned by Gareth Pugeda. What happens next changes Wilson forever as he spends the next two years entangled in bureaucracy and red tape facing estafa and serious physical injury charges. How will this ordinary man fare against a system he knows nothing about? Will justice prevail for Wilson? Or will he be imprisoned for the loss of Last Supper No. 3?

18 July/Sat, 3:30PM at Tanghalang Huseng Batute
19 July/Sun, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
21 July/Tue, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
22 July/Wed, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
23 July/Thu, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
24 July/Fri, 6:15PM at Tanghalang Huseng Batute
25 July/Sat, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)

MANGATYANAN by Jerrold Tarog

HIMALAYA "Laya" MARQUEZ has never had a complete dream since she was 12. Something always wakes her up at night. That something used to be her father, the famous photographer DANILO MARQUEZ, whose constant sexual abuse of Laya tore her family apart. Now, at 27, Laya possesses a cold exterior that hides torrents of pain. Working as a travel photographer, Laya is sent to Isabela to capture a rare harvest ritual called Mangatyanan by the Labwanan tribe. What Laya finds there, however, is a severely dwindled group held together by their desperate leader MANG RENATO. Soon Laya senses a strong connection between the tribe's predicament and her own troubled life. Events spiral out of control as the Mangatyanan crumbles under Mang Renato's desperate grip and Laya is forced to flee. But something happens that brings her face-to-face with her own demons. Will she finally confront her past or will she keep running?

18 July/Sat, 9:00PM at Tanghalang Huseng Batute
19 July/Sun, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
21 July/Tue, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
22 July/Wed, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
23 July/Thu, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
24 July/Fri, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
25 July/Sat, 12:45PM at Tanghalang Huseng Batute

NERSERI by Vic Acedillo Jr.

Cocoy, 12, takes on a great responsibility of taking care of his older siblings while his mother, Mai, goes to the province to get money to pay the expensive hospital bills for her three mentally sick children. His mother is gone for two weeks and Cocoy's struggle in managing his personal, school and home life is a nerve-racking challenge. In the end he faces truth and life head-on as he fights for his own sanity.

18 July/Sat, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
19 July/Sun, 12:45PM at Tanghalang Huseng Batute
21 July/Tue, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
23 July/Thu, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
24 July/Fri, 9:00PM at Tanghalang Huseng Batute
25 July/Sat, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
26 July/Sun, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

SANGLAAN by Milo Sogueco

SANGLAAN looks at seemingly simple relationships and uncomplicated events happening in a very mundane institution. A

religious and single-minded businesswoman with a losing proposition, afraid of old age. A timid, vulnerable girl hopelessly in love with a high school crush. A security guard whose wife has a fragile heart. A charming and mysterious seaman just passing through. And a loan shark who won't take "no" for an answer. These are some of the characters that populate the milieu of Sanglaan, a light, funny, poignant and very Pinoy story about hope and redemption.

18 July/Sat, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
19 July/Sun, 9:00PM at Tanghalang Huseng Batute
21 July/Tue, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
22 July/Wed, 6:15PM at Tanghalang Huseng Batute
23 July/Thu, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
24 July/Fri, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
25 July/Sat, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

The Cinemalaya 2009 Shorts:

COMPETITION SHORTS PROGRAM A:

MUSA by Dexter Cayanes, **BEHIND CLOSED DOORS** by Mark Philipp Espina, **TATANG** by Jean Paolo Nico Hernandez, **HULAGPOS** by Maita Lirra Lupac, **WAT FLOOR MA'AM** by Mike Escareal Sandejas & Robert Sena

18 July/Sat, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
19 July/Sun, 9:00PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
21 July/Tue, 3:30PM at Tanghalang Huseng Batute
22 July/Wed, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
23 July/Thu, 12:45PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
24 July/Fri, 3:30PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)
25 July/Sat, 9:00PM at Tanghalang Huseng Batute

MUSA by Dexter Cayanes

A poet into faith-healing finds his muse. A short film feature showcasing the poems of Amado Hernandez and Jose Corazon de Jesus.

BEHIND CLOSED DOORS by Mark Philipp Espina

BEHIND CLOSED DOORS is a story of relationships and the lies that unwittingly go with it. Butch and Sarah are a married couple whose relationship is not quite as smooth as it seems. A banana flavored condom found by Sarah will unravel the many secrets that happen Behind Closed Doors.

TATANG by Jean Paolo "Nico" Hernandez

Tatang Ruding lives in the streets of the Philippines' urban Manila with his granddaughter Ester. Tatang makes ends meet the easiest way he knows, stealing and pickpocketing. He does it with Ester as his aide and apprentice. One incident goes awry and Tatang gets beaten up by a group of men. Tatang bitterly takes out his misfortune on Ester and starts to feel useless. Ester, on the other hand, starts to make it up to Tatang by becoming the breadwinner. She becomes better and better with stealing and Tatang realizes that he created a monster in her. One day, Tatang hears a gunshot--a moment that will serve as a wake-up call and will change the rest of his being.

HULAGPOS by Maita Lirra Tupac

A ten year old girl named Angeli has a stern, cold and seemingly unfeeling mother--Maria. To prevent her daughter from entering a forbidden room, Maria tells her daughter that a child-eating monster resides in there. Fully believing what her mother told her, Angeli refuses to go inside the room until a prank leads her to believe that the monster got her friend. Going inside the room, Angeli discovers her mother's secret.

WAT FLOOR MA'AM by Mike Sandejas and Robert Sena

A flamboyant former First Lady of the Philippines and a "Bad Boy" actor from local cinema find themselves trapped inside the elevator of an old Government building. While waiting for rescue, the First Lady emotionally reveals to the Bad Boy the shocking secret history of the Philippines.

COMPETITION SHORTS PROGRAM B:

UGAT SA LUPA by Ariel Reyes, **SI BOK AT ANG TRUMPO** by Hubert Tibi, **LATUS** by John Paul Seniel, **BLOGOG** by Rommel "Milo" Tolentino, **BONSAI** by Alfonso "Borgy" Torre III

18 July/Sat, 12:45PM at Tanghalang Huseng Batute
21 July/Tue, 9:00PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
22 July/Wed, 6:15PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
23 July/Thu, 9:00PM at Tanghalang Huseng Batute
24 July/Fri, 6:15PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
25 July/Sat, 3:30PM at Tanghalang Nicanor Aberlardo (CCP Main Theatre)
26 July/Sun, 12:45PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

UGAT SA LUPA by Ariel M. Reyes

UGAT SA LUPA (Roots on Earth) is a non-dialog film about a farming family who lives in an island. It dramatizes the family's hardships of living in an island bereft of fresh water, hence their struggle to fetch water from another island in order to water the plants periodically. It is also about family relationships and the sacrifices of elder siblings for the benefit of the younger ones.

SI BOK AT ANG TRUMPO by Hubert Tibi

Bok is a playful boy who enjoys counting the things he sees around him, posting pieces of paper everywhere, and playing with his favorite toy top. One day, Bok accidentally forgets his toy top at his

grandmother's house. When he decides to come back and get it, Bok discovers something far more precious than his beloved toy.

LATUS by John Paul Seniel

This true to life based story is about Vicknelyn, who was raised by her father with too much punishment, and Jenelza, her good friend. Both are 16 years old and studied in the same school where they became friends. They differ in their economic status in life and share same experiences on corporal punishment. To gain relief from pain, Vicknelyn joined the Kuyaw gang who have similar experiences as hers. On the other hand, Jenelza focused her time on her studies. When Jenelza witnesses Vicknelyn being punished by her father, she is traumatized.

BLOGOG by Rommel "Milo" Tolentino

A seven year old boy got more than what he bargained for when picked up a filthy yellow ball down by the creek.

BONSAI by Alfonso "Borgy" Torre III

BONSAI tells the story of Romy, an obese, insecure security guard who attempts to capture the attention of his neighbor, Daisy, an ambitious laundry woman, and hopefully make her fall in love with him. The film explores insecurity and the distance once is willing to go through for love.

Part Two: SPECIAL SCREENINGS & EVENTS

OPENING CEREMONIES (Open To The Public)

17 July/Fri, 6:00PM, CCP Ramp

Followed by the Philippine Premiere of
MANILA by Adolfo B. Alix, Jr. & Raya Martin
Tanghalang Nicanor Aberlardo (CCP Main Theatre)

AWARDS NIGHT (Open To The Public)

26 July/Sun, 7:00PM

Tanghalang Nicanor Aberlardo (CCP Main Theatre)

Cinemalaya Cinco FILM CONGRESS

Theme: "Linking Digital Hi-Ways"

21 & 22 July/Tue & Wed, from 9:00AM to 5:00PM
Tanghalang Aurelio Tolentino (CCP Little Theatre)

Cinemalaya Cinco SINE TAKTAKANS

(Meet the Cinemalaya 2009 Filmmakers)

23 & 24 July/Thu & Fri, from 2:00PM to 5:00PM
Tanghalang Huseng Batute
(Free Admission)

Dialogue w/M. Alain Bégramian

Counsellor for Export & International Distribution
Department of International & European Affairs
French National Center for Cinema
Centre National du Cinéma
23 July/Thu, from 10:00AM to 12:00PM
Bulwagang Alagad Ng Sining (CCP MKP Hall)
(Free Admission)

The CINEMALAYA/NETPAC Premieres

AURORA by Adolfo B. Alix, Jr.

18 July/Sat, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

BASECO BAKAL BOYS by Ralston Jover

19 July/Sun, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

BAYAW by Monti Parungao

21 July/Tue, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

BOY by Auraeus Solito

24 July/Fri, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

HANDUMANAN by Seymour Sanchez

22 July/Wed, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

KARERA by Adolfo B. Alix Jr.

23 July/Thu, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

LATAK by Jowee Morel

23 July/Thu, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

PRINCE OF COCKFIGHTING by Yeng Grande

18 July/Sat, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

WALANG HANGGANG PAALAM by Paolo Villaluna & Ellen Ramos

25 July/Sat, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

(NOTE: There may be additional Cinemalaya/NETPAC Premiere titles to follow.)

Cinemalaya Cinco SPECIAL SCREENINGS

INDEPENDENCIA by Raya Martin

19 July/Sun, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

LUPANG HINARANG by Ditsi Carolino (Documentary)

21 July/Tue, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

MELANCHOLIA by Lav Diaz (9 hours - counts as 1 screening)

26 July/Sun, 10:00AM at Tanghalang Manuel Conde (CCP Dream Theatre)

SERBIS by Brillante Mendoza

25 July/Sat, 9:00PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

World Premiere:

WALKING THE WAKING JOURNEY by Ferdie Balanag (Documentary)

22 July/Wed, 6:15PM at Tanghalang Aurelio Tolentino (CCP Little Theatre)

Part Three: CINEMALAYA CINCO EXHIBITIONS

Cinemalaya Cinco: TRIBUTE TO LINO BROCKA

BONA (1980)

22 July/Wed, 6:15PM at CCP Silangan Hall

INA KA NG ANAK MO (1979)

22 July/Wed, 12:45PM at CCP Silangan Hall

BINATA SI MISTER DALAGA SI MISIS (1981)

23 July/Thu, 12:45PM at CCP Silangan Hall

CADENA DE AMOR (1971)

19 July/Sun, 6:15PM at CCP Silangan Hall

CHERRY BLOSSOMS (1972)

21 July/Tue, 12:45PM at CCP Silangan Hall

JAGUAR (1979)

22 July/Wed, 3:30PM at CCP Silangan Hall

MACHO DANCER (1989)

23 July/Thu, 6:15PM at CCP Silangan Hall

MAKIUSAP SA DIYOS (1991)

24 July/Fri, 12:45PM at CCP Silangan Hall

MAYNILA SA MGA KUKO NG LIWANAG (1975)

21 July/Tue, 6:15PM at CCP Silangan Hall

OROPRONOBIS (1989)

24 July/Fri, 3:30PM at CCP Silangan Hall

SANTIAGO (1970)

19 July/Sun, 3:30PM at CCP Silangan Hall

STARDOOM (1971)

21 July/Tue, 3:30PM at CCP Silangan Hall

TUBOG SA GINTO (1971)

18 July/Sat, 6:15PM at CCP Silangan Hall

WANTED PERFECT MOTHER (1971)

18 July/Sat, 3:30PM at CCP Silangan Hall

WHITE SLAVERY (1985)

23 July/Thu, 3:30PM at CCP Silangan Hall

Plus

SIGNED LINO BROCKA: A Documentary by Christian Blackwood (1987)

24 July/Fri, 6:15PM at CCP Silangan Hall

Cinemalaya Cinco KIDS TREATS

In Cooperation with the National Council for Children's Television

Kids Treats Shorts Program A

ANDONG by Rommel "Milo" Tolentino, **DIAMANTE SA LANGIT** by Vic

Acedillo Jr., **MAIKLING KWENTO** by Hubert Tibi, **PUTOT** by Jeck

Cogama, **TRAILS OF WATER** by Sheron R. Dayoc

18 July/Sat, 10:00AM at Tanghalang Huseng Batute

26 July/Sun, 10:00AM at Tanghalang Huseng Batute

Kids Treats Shorts Program B:

ANGAN-ANGAN by Sheron R. Dayoc, **GABON** by Emmanuel Dela

Cruz, **MY PET** by Anna Bigornia, **PARANG PELIKULA** by Hubert Tibi,

ROLYO by Alvin Yapan, **TO NI** by Vic Acedillo Jr.

19 July/Sun, 10:00AM at Tanghalang Huseng Batute

25 July/Sat, 10:00AM at Tanghalang Huseng Batute

Full-Lengths:

BATAD by Benjie Garcia & Vic Acedillo Jr. (Cinemalaya 2006)

18 July/Sat, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

26 July/Sun, 10:00AM at CCP Silangan Hall

BOSES by Ellen Ongkeko-Marfil (Cinemalaya 2008)

18 July/Sat, 12:45PM at CCP Silangan Hall

26 July/Sun, 10:00AM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

BRUTUS by Tara Illenberger (Cinemalaya 2008)

18 July/Sat, 10:00AM at CCP Silangan Hall

26 July/Sun, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

GULONG by Jeanne Lim & Socorro Fernandez (Cinemalaya 2007)

19 July/Sun, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

25 July/Sat, 10:00AM at CCP Silangan Hall

KADIN by Adolfo B. Alix, Jr (Cinemalaya 2007)

19 July/Sun, 12:45PM at CCP Silangan Hall

25 July/Sat, 10:00AM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

PEPOT ARTISTA by Clodualdo Del Mundo (Cinemalaya 2005)

18 July/Sat, 10:00AM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

26 July/Sun, 12:45PM at CCP Silangan Hall

PISAY by Auraeus Solito (Cinemataya 2007)

19 July/Sun, 10:00AM at CCP Silangan Hall
25 July/Sat, 12:45PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

SAAN NAGTATAGO SI HAPPINESS? by Real Florido & Florida Bautista (Cinemataya 2006)

19 July/Sun, 10:00AM at Bulwagang Alagad Ng Sining (CCP MKP Hall)
25 July/Sat, 12:45PM at CCP Silangan Hall

Cinemataya Cinco LGBT SPECIALS

DOSE by Senedy Que (Cinema One)

21 July/Tue, 9:00PM at CCP Silangan Hall

HEAVENLY TOUCH by Joel Lamangan

19 July/Sun, 9:00PM at CCP Silangan Hall

JAY by Francis X. Pasion (Cinemataya 2008)

25 July/Sat, 9:00PM at CCP Silangan Hall

QUICK TRIP by Cris Pablo

25 July/Sat, 6:15PM at CCP Silangan Hall

SELDA by Paolo Villaluna & Ellen Ramos

22 July/Wed, 9:00PM at CCP Silangan Hall

THANK YOU GIRLS by Charlie Gohettia

18 July/Sat, 9:00PM at CCP Silangan Hall

THE AMAZING TRUTH ABOUT QUEEN RAQUELA by Olaf De Fleur Johanneson

23 July/Thu, 9:00PM at CCP Silangan Hall

INDIE ANI: A Harvest of Recent Full-Length Features

100 by Chris Martinez (Cinemataya 2008)

18 July/Sat, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

AGATON & MINDY by Peque Gallaga (Sine Direk)

19 July/Sun, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

ALON by Ron Bryant (Cinema One)

22 July/Wed, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

BENTE by Mel Chionglo (Sine Direk)

21 July/Tue, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

CONCERTO by Paul Morales (Cinemataya 2008)

19 July/Sun, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

CONFESSIONAL by Jerrold Tarog (Cinema One)

24 July/Fri, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

DED NA SI LOLO by Soxie Topacio (Sine Direk)

24 July/Fri, 9:00PM at CCP Silangan Hall

FAUSTA by Felino Tanada

21 July/Tue, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

FORGOTTEN WAR by Carlo Marco Cruz

25 July/Sat, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

FUSCHIA by Joel Lamangan (Sine Direk)

22 July/Wed, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

IMBURNAL by Sherrad Sanchez (Cinema One)

24 July/Fri, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

KAMOTENG KAHYOY by Maryo J. Delos Reyes (Sine Direk)

18 July/Sat, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

KOLORETE by Ruelo Lozendo (Cinema One)

23 July/Thu, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

LITSONERO by Lore Reyes (Sine Direk)

23 July/Thu, 9:00PM at Tanghalang Manuel Conde (CCP Dream Theatre)

MANONG by Arnold Argano

19 July/Sun, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

MOTORCYCLE by Jon Red (Cinema One)

23 July/Thu, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

NEXT ATTRACTION by Raya Martin

18 July/Sat, 3:30PM at Bulwagang Alagad Ng Sining (CCP MKP Hall)

PADYAK by Aloy Adlawan

25 July/Sat, 3:30PM at CCP Silangan Hall

UPCAT by Roman Olivares (Cinema One)

22 July/Wed, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

YANGGAW by Richard Somes (Cinema One)

21 July/Tue, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

INDIE ANI: The Year's Finest Shorts

Regional SHORTS From Luzon

18 July/Sat, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **BAGONG BAYANI** (animation, Bicol), **LUPANG HINIRANG** (animation, Bicol), **HERMANO** (animation, Bicol), **SUPOT** (Baguio), **IKATLO** (Batangas), **KAPIT** by Ian Baluca (Bicol).

Regional SHORTS From Mindanao

18 July/Sat, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **A STEP FOR MY DREAM** by Mona Labado (Maguindanao), **ANG PAGHAHANAP NI BATUGAN SA BAKANG IBINAON SA BUNDOK** (Work-In-Progress) by Gutierrez Mangansakan II, **ANGAN-ANGAN** by Sheron Dayoc (Zamboanga), **BINITON** by Mc Robert Nacario (Maguindanao), **KASING-KASING AMANG** by Shaun Uy (Cagayan De Oro) and **WINDOWS OF DREAMS** by Ma. Rosalie Zerrudo (Cagayan De Oro).

Regional SHORTS From Mindanao, Part 2

19 July/Sun, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **ANOD** by Zerich Bordios (Davao), **BOMBDROP** by Arnel Barbarona, **EGAY** by Erleen Bendisula (Davao), **TAKIPSILIM** by Herman Candelaria (Davao) and an excerpt from **TATLONG MUKHA NG BUHAY (Episode 3: Ang Kabanata Sa Buahy Ni Abelardo Macaspac III)** by Marichelle De Ramos (Davao).

Regional SHORTS From Visayas

19 July/Sun, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **KASISIDMON** by Seth Aguilos (Bacolod), **KAWTI ACADEMY** by Lawrence Fajardo (Bacolod), **PAGBALIK** by Publio Briones (Cebu), **PAG-TUU** by Jose Marquez Basa (Cebu), **PANGANOD** by Paolo Angelo Lindaya (Bacolod), **SANGPIT SENYOR** by Alan Lyddiard (Cebu) and Excerpts from **JOY TO THE WORLD** by Rey Defante Gibraltar & Oscar Nava (Iloilo),

SHORTS From Ateneo De Manila University

25 July/Sat, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **ANY ONE FILM HE WANTS TO SHOW** by Roel Mendoza (2:30 mins.); **BY BYE BOBBY** by Essa Balao (7 mins.); **FARMER BITCH** by Christian Yap (15 mins.); **GREAT WALL** by Jc Alelis (5:38 mins.); **HAKBANG** by Shar Tan (10 mins.); **HOW NOT TO DISAPPOINT** by Karen Ramos & Gracie Vergara (15 mins.); **JAN PARMA'S MIS-EN-SCENE** by Jan Parma (1 min.); **JUAN HENERASYON** by Mikhail Red (10 mins.); **KAPIT NG KULIMLIM** by Gino Jose (3 mins.); **MARK'S EXPERIMENTAL FOR CLASS** by Mark Peregrino (3 mins.); **NIKKI ISAAC'S MUSIC VIDEO** by Nikki Isaac (4 mins.); **OPEN HOUSE** by Jobo Ampil (3:09 mins.); **OUTSIDE THE EDGE OF THE UNIVERSE** by Enzo Valdez (12 mins.); **SABADO NI MARIO** by Gio Puyat (1:10 mins.); **STOP** by Nicole Ang (3 mins.); **TATSULOK** by Nikko Atienza (13 mins.); **TEEN CREEPS** by Julius Valledor (3:38 mins.); **THE ART OF PHOTOGRAPHY** by Dindin Reyes (2:20 mins.); **TRANSIT** by Francis Tan (3 mins.); **UNTITLED** by Jobo Ampil (1:58 mins.)

SHORTS From De La Salle College of Saint Benilde Digital Filmmaking Program

22 July/Wed, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **ANGEL** by Pabelle Manikan, **CELLPHONE** by Eric Ejercito, **FOR TODAY** by Kevin Francisco & Bianca Ramiscal, **HILAHIL** by Pabelle Manikan, **IN MEMORY OF** by Bianca King, **LUCHI** by Jonel Factor & Celine Yao, **OSCAR'S WORLD** by Bianca King, Marcos Mabanta, Pabelle Manikan, & Bianca Ramiscal, **REBECCA RED** by Bianca King & Bianca Ramiscal, **THE PROPOSAL** by Patrick Vinalay, **TROUBLED** by Katherine Labayen, **TUNOG KALYE** by Pabelle Manikan & Katherine Labayen, **WANTED: GARDENER** by Kevin Francisco and **WONDER/WANDER** by Marcos Mabanta & Jannah Galvez.

SHORTS from De La Salle University

21 July/Tue, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **BATANG PIER, DOK** by Ramon Del Prado, **LAPIDA** by EJ Angeles, **FROU FROU, SHH... 'WAG MONG SABIHIN KAY ITAY, SUPERFAN** by Clodualdo Del Mundo Jr.

SHORTS from the Asian Film Academy (Pusan, South Korea)

By Filipino Film Scholarship Grantees

25 July/Sat, 3:30PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring from **AFA 2008: ONE LAST GOODBYE** with cinematography by Maisa Guieb Demetillo (10 mins.); **LETTERS FROM THE WHITE MOUNTAIN** written by Sheron Rebollos Dayoc, production design by Armi Rae Salazar Cacanindin, editing By Sheron Rebollos Dayoc; **AFA 2007: BLOSSOM**, directed by Richard Soriano Legaspi (10 mins); **VIRGINS** with cinematography by David Carlo Mendoza (14 mins); **AFA 2006: ALL BUNNIES CAN DANCE** with cinematography by Jason Tan (11 mins); **THE CALLING**, original screenplay by Cristopher Gozum, directed by Cristopher Gozum (14 mins); **AFA 2005: THE CEILING**, directed by Janus January Victoria (18 mins). Plus **TECHNOPHILIA** by film scholar Rianne Hill Soriano.

SHORTS from the Marilou Diaz-Abaya Film Institute

25 July/Sat, 6:15PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **BELO** by Malu Sevilla; **LABING LABING** by Ina Feleo; **HULING BIKTIMA** by Vitaliano Rave; **MOON CAKES** by Dominic Nuesa; **MUSIKERONG JOHN** by Mico Michelena; **OPO MA'M** by Javier Abola, **PAGTATAPOS** by Biboy Belarmino; **PFIGMENT** by Toym Imao; **THE THRESHOLD** by Mik Red.

SHORTS from the University of the Philippines Film Institute, College of Mass Communications

23 July/Thu, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **AGPANSULA** by Jobelle Catequista; **CAFE SANCTUARIO** by Greg Sabado & Sue Aspiras; **FOR HIRE** by Mike De la Cruz; **SANTAKRUZAN** by Jumar Yap; **SLIDESHOW** by Lara Acuin.

"CineMaikli" SHORTS from the University of the Philippines Visual Communications Department, College of Fine Arts

24 July/Fri, 12:45PM at Tanghalang Manuel Conde (CCP Dream Theatre)

Featuring **BESPREN** by Gabriel Arcangel; **CATCH UP** by Jules Dacanay; **DELATA** by Mae Caralde; **IGLAP** by April Fronda; **IKOT** by Ericson Manansala; **KAHON** by Rommel Joson; **SEVEN30** by Ariel Santillan; **TUBERO** by Jopay Guillermo; **WALANG MAWAWALA SA MARTES** by Regina Salazar.

For ticket sales info, call CCP Box Office at 8321125 local 1406.

See y'all at Cinemalaya Cinco.

As they say, "All roads lead to the big, small festival!"

